



## VINAY KUMAR

An Aerospace Engineer by training and Intellectual Property Consultant by profession, he has worked extensively at the intersection of technology and arts. He is a recipient of the Karnataka Sangeetha Nritya Academy scholarship for the revival of Gottuvadyam, and was under the tutelage of ethnomusicologist, Late Dr. Gayathri Rajapur for over a decade.

His interest in heritage conservation led him to co-found #InscriptionStonesOfBangalore, a project that had many firsts in India like the use of cutting-edge 3D scanning & printing technologies to create replicas of ancient stone inscriptions and using them to crowd fund the conservation of the inscriptions. The project has received appreciation from around the world including the likes of UNESCO & The Guardian.

Other notable project of his is at Church Street, Bengaluru, where he led the engineering design and execution of bicycling infrastructure in the transformation of Church street into a pedestrian & cyclist centric street in 2018.

Vinay in the media:

UNESCO: <https://bit.ly/2HNT5nx>

Scroll.in: <https://bit.ly/2JBnsmJ>

The Guardian: <https://bit.ly/2YIxtZL>

The Hindu: <https://bit.ly/3dkcKNf>

Indian Express: <https://bit.ly/2SN6kN5>